



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Bulletin of the City Art Museum of St. Louis

RECENT ACQUISITIONS

PURCHASES

PAINTINGS

ANDRÉ DAUCHEZ: The Walled Town, Concarneau, Brittany.

PAUL DOUGHERTY: After the Gale.

DANIEL MYTENS: Portrait of Charles I.

ANTONIAZZO (ROMANO): Virgin and Child.

GERARD TER BORCH: Adriaen de Graeff.

IGNACIO ZULOAGA: The Hermit.

PRINTS

D. Y. CAMERON: Chimera of Amiens.

PEREGRINO DA CESENA: Ornamental Panel.

ALBRECHT DÜRER (attributed to): The Crucifixion.

ALBRECHT DÜRER (attributed to): Portrait of Albrecht Dürer.

ALBRECHT DÜRER: Portrait of Philip Melanchton.

CLAUDE LORRAIN (GELÉE): Return from the Fields in a Storm.

CHARLES MERYON: Le Petit Pont.

MARTIN SCHONGAUER (attributed to): Capture of Christ.

CHARLES TURNER: The Bridge in the Middle Distance, after J. M. W. Turner.

JAMES A. McNEIL WHISTLER: Eagle Wharf.

OTHER PURCHASES

CHINESE

Ovoid Vase.

Trumpet lip. Brilliantly mottled sang-de-boeuf. K'ang-hsi period. From the J. Pierpont Morgan Collection.

Small Melon Shaped Jar.

Citron green surface. K'ang-hsi period. From the J. Pierpont Morgan collection.

Decorated Bowl.

On a blue and green brocaded ground. K'ang-hsi period. From the J. Pierpont Morgan Collection.

Throne Cover.

In woven silk, with floral designs in which are introduced the eight Buddhist symbols of happy augury, and the flying bat of happiness. Colors are in several blues, reds, pinks, purples, and about the oblong center, a narrow band of gold thread. Ch'ien Lung period.

Pair of Amber-Colored Glass Vases.

Coiled lizard decoration carved on the surface. Ch'ien Lung period.

Greenish White Jade Box.

Decoration of "Wheel of Life" in the clouds, carved in openwork. Ch'ien Lung period.

Mottled Green and White Jade Plate.

Egg-shell quality Decoration of Shou marked on center, surrounded by the "Bats of Longevity," delicately carved on the surface. Ch'ien Lung period.

Cinnabar Lacquer Box.

Carved with two Imperial dragons and clouds, the eight Buddhist emblems of good augury, and fret borders in cinnabar lacquer on diaper pattern grounds, in dark gray. Imperial Ch'ien Lung seal mark.

Snuff Bottle.

Amber carved; ring side handles. Ch'ien Lung period.

Amber Snuff Bottle.

Amethyst stopper. Ch'ien Lung period.

Snuff Bottle.

Camphor crystal; glass stopper. Ch'ien Lung period.

Snuff Bottle.

Agate; amber streak on light ground. Quartz stopper. Ch'ien Lung period.

Snuff Bottle.

Agate; amber color, carved side rings; coral stopper. Ch'ien Lung period.

Snuff Bottle.

Agate; mottled blue vein, carved side rings; coral stopper. Ch'ien Lung period.

Snuff Bottle.

White jade; carved side rings; ivory stopper. Ch'ien Lung period.

Snuff Bottle.

Cinnabar lacquer; carved ky-lin and dragon decoration, in panels on gold lacquered ground; amber stopper. Ch'ien Lung period.

Bulletin of the City Art Museum of St. Louis

Snuff Bottle.

Soft paste porcelain; reticulated decoration of Ho-Wo bird and dragon in the clouds; pearl stopper. Ch'ien Lung period.

Snuff Bottle.

Famous chicken's blood jade; goats decoration; engraved and Chinese poem on the reverse side. Ch'ien Lung period.

Jade Pendant.

Mutton fat quality with coral slide. Ch'ien Lung period.

Jade Pendant.

"Fei-tsui." Green jade. Pine tree and animals carved on the surface. Coral slide. Ch'ien Lung period.

Tourmaline Pendant.

Ho-Wo bird and bambo decoration. Carved in pierced work. Ch'ien Lung period.

PERSIAN

Helmet, Shield and two Battle Axes.

Covered with etched designs. Reinforced by damascening in silver and gold of war and hunting scenes. Early Mohammedan period.

Ceremonial Axe.

Steel, with chiselled and damascened decoration. Patterns of conventionalized floral design, with tooth borders.

Astrolabe.

Plate in brass. Engraved with a circle of inscription around a head in the center, with rays representing the sun. Not later than the XVII Century.

Rhages Incense Burner.

The lip drawn in toward the center, the foot unglazed. Turquoise and black glaze.

Kalemdan (Writer's Case).

Steel, decorated in gold.

Miniature Painting.

Representing an incident attending the defeat and overthrow of Shah Hossein, the last of the Sefi dynasty, by Mohmoud the Afghan, in 1722.

Brocaded Wall Hanging.

On a white center. XVII century.

Silver and Gold Turban.

Ground is made up of stripes of alternate silver and gold, with red, blue and green flowers. At each end in gold grounds are sprays of white, red and blue flowers. XVI Century, Ispahan.

Sultanabad Bowl.

Fawn in center, decorated in greenish turquoise, dark blue, gray and white. XII to XIII Century.

Sultanabad Bowl.

Small bird in center, decorated in blue, black, gray and white. XII to XIII Century.

Rhages Bowl.

Turquoise blue with black ornamentation. XII to XIII Century.

PRESENTATIONS

T'u Ting (earth colored) ware Vase, Sung period.

Presented by Mr. S. Ma.

Chinese Brocade Weaving in Gold.

Presented by Mr. S. Ma.



EGYPTIAN BOWL

THIRD DYNASTY